

Committees Set to Review, Recommend Policies

Fourteen committees formed for the purpose of reviewing and recommending University policies, are now in effect.

Charles Hein, executive assistant to the Chancellor, said that with the termination of the old University Senate there became a necessity for University-wide committees of some type to act in advisory and recommending roles to the administration.

The various committees cover areas of the University which are of concern to faculty, staff, students, alumni and the community at large, Hein said.

The fourteen committees are: Academic Standards, Admissions, Athletic, Calendar, Commencements and Honors Day, Computer Usage, Honors and Awards, International Programs, Library and Educational Resources, Military and Veterans Affairs, Planning, Registration

and Records, Scholarships and Financial Aid, and Student Affairs.

The committees are made up of administration, faculty and student body members; and, in some committees, persons representing alumni and the community.

The Chancellor's assistant said the committees were set up last summer and nominations to fill the spots on them were sought at the beginning of this year.

One hundred twenty-four persons sit on the 14 committees which range in size from seven to 13 members. Of these, 49 are faculty members, 39 are students, 32 are from the administrative staff, three are alumni and one is from the Omaha community.

Sixty-five of these 124 were chosen by Chancellor Ronald Roskens to serve on the committees. Of the 49 faculty members, 19 were

picked by the Chancellor and the other 30 were picked by the Faculty Senate.

Thirteen of the 39 students were appointed by the Chancellor. The Student Senate approved Student Body President Dave Parker's appointments for the other spots.

The Staff Advisory Council chose three of the 32 staff members, the Chancellor chose the others as well as the four alumni and community members.

Hein said the Chancellor needed to make as many of the appointments as he did because the University is his responsibility.

"The Chancellor reserves the right to make his administrative appointments," he said.

Parker said he was very satisfied with the way the committees were set up and with the students who were named to them.

(Cont'd on Page 4)

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Parking Board Ok's New Fines

by Dick Ulmer

The University Planning and Parking Committee has approved the new parking fine schedule proposed by Campus Security Director Verne McClurg.

McClurg had originally planned to implement the new charges two weeks ago, but was halted when a decision by Chancellor Ronald Roskens sent the matter to committee.

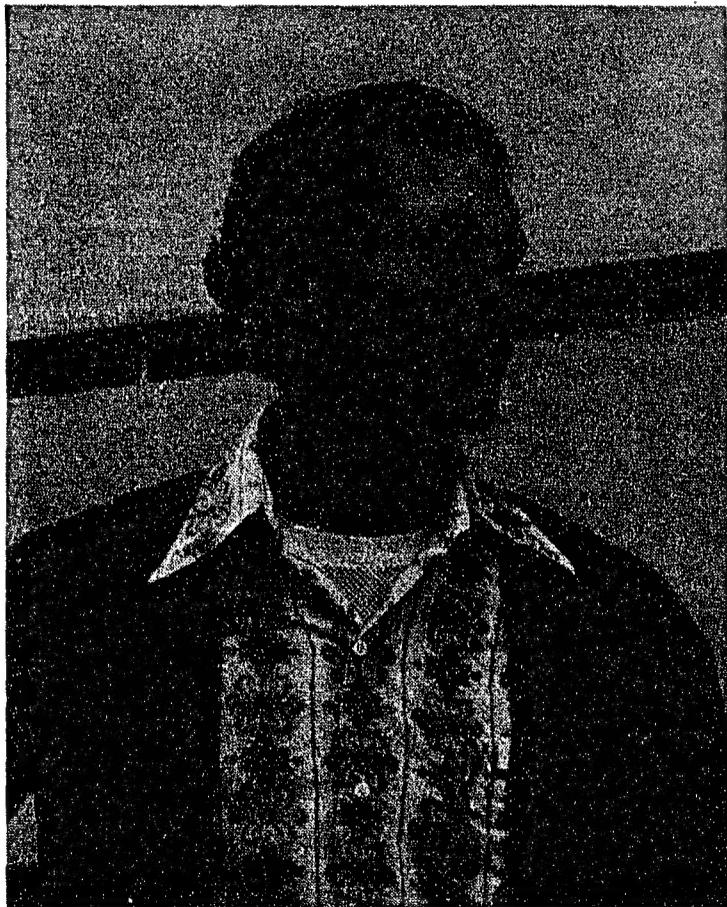
Roskens presumably took that action because the increase in fines had been attacked by some student senators. The senators charged that no student input had been involved in the decision.

However, the Planning and Parking Committee's chairman, Bob Welk, noted that no senators were present at their gathering Friday afternoon, despite the fact that it was mentioned at the Student Senate meeting the night before. Welk commented, "The Senate made the most noise about this proposal, so I expected some of them to be there."

Welk said the only person at the meeting other than committee members was McClurg. According to Welk, McClurg made a presentation, complete with charts, on the amount of tickets given in September, and explained the new regulations.

After some discussion the committee unanimously approved the new fines. Welk said, "The feeling of the committee members was that the fine schedule was reasonable when one considers that a fine is a deterrent."

The committee has members representing the administration, faculty, staff, alumni and students.



Schell . . . Italians "friendly and outgoing."

Italy Visit Memorable

by Gary Morris

Psychology senior Bob Schell admits that things are back to normal after an unforgettable experience.

He took part in the annual "Experiment in International Living" that is open to any student.

Families all over the world open their doors voluntarily to house selected students. Schell spent six weeks in Italy and stayed with a middle income family there.

New Environment

The experiment throws students into an entirely different

environment to see how they'll adapt, Schell said. Past experimenters went to Germany, Switzerland, France and South America. The program last summer included eight groups of ten people, each student living with a different family. The "ambassadors" receive eight hours credit for taking part.

Schell, who was one of only eleven UNO students that applied, said, "I was fortunate to be selected."

General attitudes and personal records were taken into account. Character references from employers and peers were also necessary.

Windom College in Vermont was the first stop. Schell and other students from all over the country took a crash course in language for two weeks.

Some Italian

"Of course, I didn't expect to speak Italian like a native after two weeks but I'd have been lost

(Cont'd on Page 9)

Forums to Continue

Homosexuality, Black liberation and the current printers' strike at the World-Herald are among the topics which will be discussed in a series of gatherings sponsored by SPO.

"The Wednesday Forum" began last week with a meeting on feminism and will continue at 12:30 on a weekly basis according to its originator, Heshimu Iverri.

Forum Moderator

Iverri, who will also serve as moderator at the forums, re-

Cop Availability Under Question

Another exhibition incident near the UNO campus has sparked concern over the availability of Campus Security.

A Medical Center student, who had been studying at UNO's Gene Epley Library, was approached by a man late Thursday evening as she got into her car in the St. Margaret Mary's parking lot. According to the woman's husband, the man exposed himself "right outside the car window" before she could pull from her parking space.

The husband told the Gateway that his wife "was pretty shook-up by the time she got home," and "tried for almost two hours to get a hold of Campus Security — but had no luck."

He said, "I don't want to get anybody in trouble, but she didn't reach them until the next day." He also noted that his wife called the University switchboard, and "they said they couldn't contact Campus Security."

When asked about his force's evening hours, Campus Security Director Verne McClurg said that three officers are on duty throughout the evening. He believes they can be reached "just by calling the University switchboard."

McClurg hypothesized that his men might not have been reached Thursday because "sometimes late at night, the switchboard just doesn't have an operator."

vealed that between 50 and 60 people showed up at the first of the series which was entitled, "Everything You Always Wanted To Know About Feminism, But Were Afraid To Ask."

Future forums will feature similar subject matter, which Iverri defined as, "Things people are naturally curious over and would like to learn more about."

Ballroom Meetings

For the time being, the meetings will be held in the Student Center Ballroom, but may later be switched to the Conference Center auditorium. Iverri said that he hopes to set up a definite agenda for the meetings, so that a speaker may talk for the first half of a forum and answer questions during the second half.

Iverri also noted that speakers are not paid and the only SPO funds he is using are for publicity.

Informational Workshop To Aid Govt. Members

An informational workshop will be held tomorrow in the Student Center to acquaint new student government members with the workings of the government.

Steve Sellne, public relations coordinator for student government, said the specific functions and responsibilities of the various areas of student government will be covered in the day-long session.

The newly-elected Student Senators, members of the University committees and members of the Deans Advisory Councils will participate.

Sellne said the workshop will begin at 8:30 a.m. Chancellor Ronald Roskens will speak at 9:00, and then the participants will be split into their groups for discussions.

The Vice-chancellor and Assistant Vice-chancellor for Educational and Student Services, Drs. Ronald Beer and Elaine Hess, will also speak during the workshop, Sellne said.

Loser Protests Election

Last week's Student Senate elections are being protested by unsuccessful Arts and Sciences candidate John Davis.

In a petition filed with the Student Court, Davis has called for new elections to fill the three open seats from his college. The Freshman claims he was left off the ballot "through an oversight."

Although his name was later stamped on most ballots, Davis said, "I'm doing this because of the principle of the thing."

He continued, "I'm not trying to put the blame on a specific person or organization, but I feel I've been slighted."

Senate Does It Again

The Thursday Night Wonders have done it again.

Two more issues which were hot items of concern in past Student Senate meetings have been settled or forgotten without any input from the student legislators.

It's the same old story. After some courageous oratory, impressive-sounding resolutions and a hip-hip-horray, the Senators breathe a sigh of relief and adjourn their meeting — their job over for another week.

The only action taken in a Senate meeting that ever seems to get any outside follow-up is the traditional motion to adjourn to Sortino's.

The resolution passed at the meeting two weeks ago resolving that proposed budgetary allocations of Fund B of the student fees be subject to review and recommendation by the Council on Student Affairs got lost somewhere in the shuffle.

The sponsor of the bill, Kris "We'll take it to the Legislature" Grady, did take the resolution to a Regent's Advisory Board the next week, but was apparently talked out of pursuing the matter further.

The University Planning and Parking Committee met last week and approved the new parking fine schedule that has been a topic of major concern to the Senators in their meetings. Apparently it wasn't of such major concern, however, for any of the senators to attend the committee's meeting.

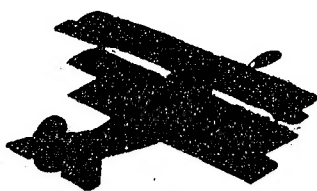
The chairman of the committee, Bob Welk, voiced surprise that no senators were there. It seems the surprise will now be if the senators ever do follow-up on any of their resolutions.

If the Student Senate expects to represent the student body, it has to work for the student body. It has to take the time and effort to work outside of the Student Center's Rm. 314 on Thursday nights.

Passing resolutions in that sheltered little room one night a week without any follow-up work is ridiculous. If that's all the Senate is going to do, it's wasting its time.

The Senators must shout, beg, scream and demand things to the administration, the Regents and the state legislators. And they must do it in person, not by resolutions which are laughed at unless accompanied by human voices.

The senators are representatives of the students who don't have access to the higher-ups to voice their grievances and demands. That's what the senators are for; they should do their job.



STAN CARTER'S

RIGHTHOFFEN

Salute! Salute to you, UNO Mavericks! You have fought with heart with fewer fans in the home stadium than Big Red has at away games. When you play on the Green where you belong, I'LL BE THERE!

But oh, what grievous tragedy in Missouri! Why? Why? I did predict this would be our closest game, but not that close — a victory margin of minus one!

Which brings up today's topic which is Mathematics.

You can always tell a mathematics class, but you can't tell it much. But seriously, on the first days of school, just look in the classroom near (pardon the expression) the end of the period. If no one's in there, it's your usual first meeting of a class. If everyone's in there and the board's covered with equations and you say to yourself, "They're Having Class?!" — that's a math class (unless it's science, which math is a subset of).

Just as the earth is a collection of slopes, which sail the seas with impunity, everything can be lumped into sets. The set travels at 32 feet per second per second, which, of course, means that the scientist must be redundant to be sure.

The subsets are placed into truth tables, which are constructed from sand, wood and roman pine using no pitch whatsoever and being planed to an even level, the plane being, of course, three points at the minimum, since two is only a line.

This is a very good point, because in ancient times — by definition the 65-second minute used during the time of the astronomer Thaludides, who was always arriving late for his lectures and thus knocked off five seconds so he'd be on time, being very exact (Thaludides made many contributions to time, serving it in Latrinno, the infamous prison for non-Euclidian geometers during the Time of the Dogmatic Teachings) — as I was saying, in ancient times the point was not known because tools could not be sharpened because of the warnings of Mentrowa that creating the point would puncture the Continuum.

Mentrowa's formula was logical, but he always equated on both side of the parchment, which, of course, caused the formulas on the first side to be obliterated due to peer pressure, and Mentrowa couldn't add up the results, thus resulting in error.

When Mentrowa was shown to be a fool, the points were created and Sports, an off-shoot of Trigonometry, was born.

Just as "old math" was based on the Addition — which was discovered when the contractors had completed the building and were looking for something to do — "new math" is based on modern discoveries, mainly the formulas used in the conception of the tread-like devices enabling Polaris multiple H-bomb submarines to crawl along the bottom of the sea undetected: Subtraction, commonly contracted in the mathematician's dictionary (being quite windy and thus causing people to contract colds) as "subtraction."

Naturally, complex variables came later, but are far too complex to be discussed in this context.

Multiplication came after marriage, and Division after the two subsets were found to be incompatible.

Mathematics is a never-changing field. It is always new and exciting (to mathematicians) because it is doubtful we will ever run out of numbers, though some have been used more than once — but what mathematicians lack in originality, they make up in creativity, constantly constructing new equations and formulas which can all be attached together to form One Big Equation through the universal linkage system: Pie.

Sources: Euclid! By 15 28, published by The Numbers Bookmaking Company.

Hittite! A Series of Poetic Formulas by Eugene Tapps Bingham.

Sine Wave Relationships by Sarah Burnheart, Joe Minolta, and George F. Jungland.



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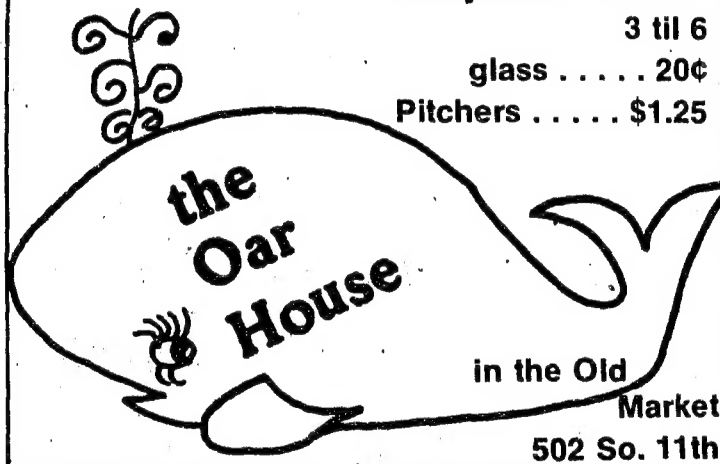
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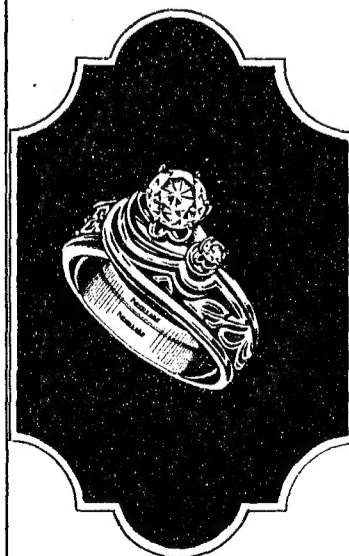
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Coop Students Get Credit for Working

by Jim Beam

Students desiring academic credit through Cooperative Education next semester should start looking into it now according to Jerry Sueper, program coordinator.

Provides Guidance

The Cooperative Education Program provides structure and guidance for students working and getting credit for it while going to school.

Lorna Russell, who also works with the program, feels that it's more meaningful to mix the two. She said an ideal would be to provide work experience for everyone.

"One thing we're trying to accomplish," added Sueper, "is to make this a quality learning experience."

He said that they are now helping students locate jobs whereas before it was up to the students. Russell stated, "It's a standard we follow now that the

students are paid. It's a different kind of commitment."

25 Hours Needed

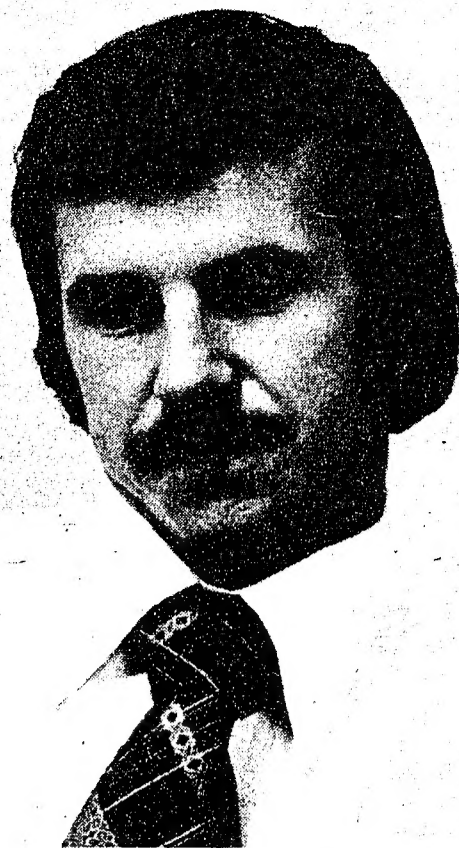
To be eligible for the program a student must have twenty-five credit hours, a "C" average, employment must be related to the degree program, and three hours of other on-campus studies must be taken concurrently with the Co-op course.

A proposed study plan must also be submitted each semester expressing some intentions in regards to the work study. Up to twelve hours of credit or no-credit can be earned. Students must register and pay tuition for these Co-op courses.

Enrollment Declining

Only about seventy took advantage of the program this fall, but other semesters there have been over a hundred, according to Russell.

Russell added, "One thing we'd like to see is some really interested students come in here with ideas to help develop new careers."



Jerry Sueper ... Annex 20.

Drug Week Starts Sun.

The week of Oct. 21-27 has been named by President Nixon as National Drug Abuse Prevention Week. In connection with this, Mayor Edward Zorinsky will be at the Omaha Awareness and Action offices on Monday, Oct. 22, to proclaim this week as Omaha Drug Abuse Prevention Week.

This year's Drug Abuse Prevention Week theme is "Drugs and the Family," and to coincide with this, OAA will also announce the move of Operation Bridge, OAA's family counseling facility, to the OAA offices.

Also at this time, the OAA facilities will be the recipient of a gift of industrial first-aid kits from the VFW Auxiliary.

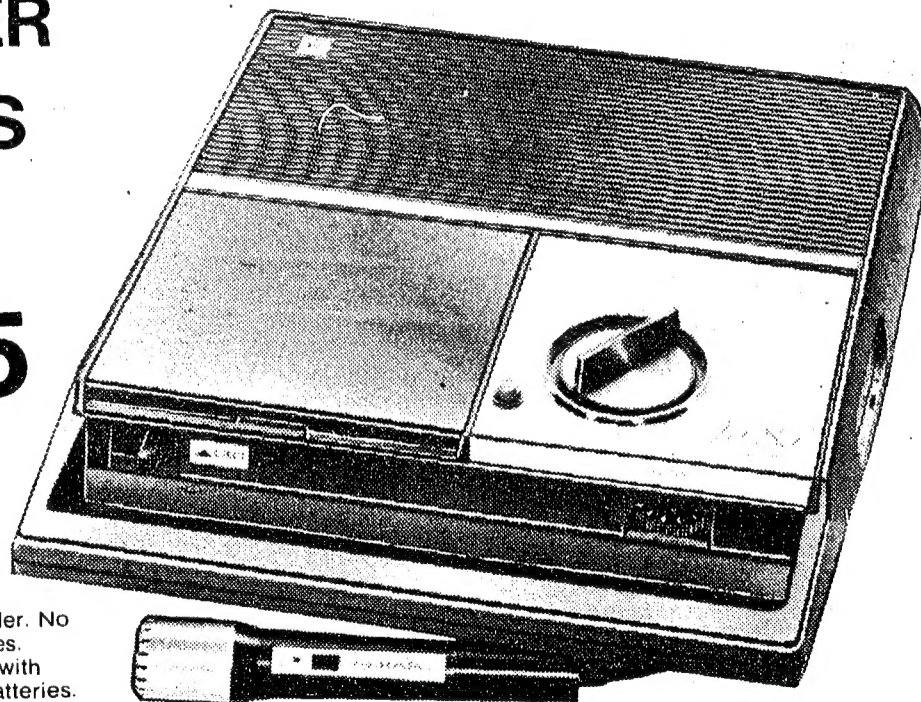
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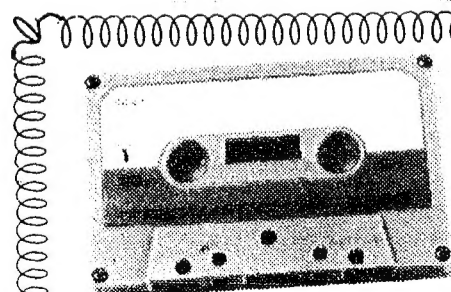
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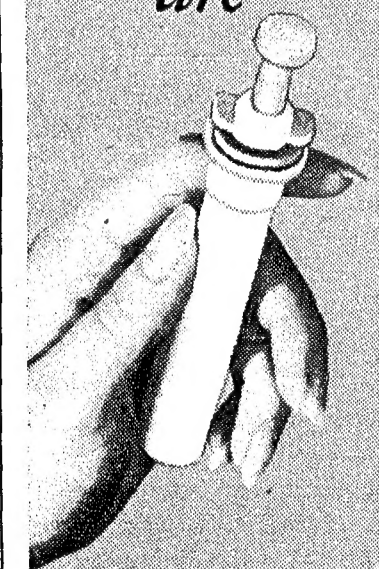
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SCEC Sale

The Student Council for Exceptional Children is in need of donated items for an "Exceptional Sale," to be held Nov. 3, in the Student Center Ballroom, 9 a.m. to 5 p.m.

Contact Joleene or Eric, ext. 2201. They will pick up the items if necessary for the sale. Proceeds go to S.C.E.C.

Talent Show

The Campus Activities Council at Kearney State College invites entertainers to appear in a showcase at an Intercollegiate Talent Show to be held Nov. 2, on Kearney's Campus.

All types of acts are needed. Also, James Sheldon, Director of USO Shows Hollywood, will be the principal judge and will

He said there are many benefits to be experienced as an ambassador. School costs, room and board, and limited educational travel money are some of the economic benefits.

There are graduate, undergraduate, technical, and teacher of handicapped fellowships available.

Math Money

The James M. Earl Mathematics Scholarship Fund grants scholarships of \$1000 per year to qualified mathematics majors.

This year funds are available to grant several \$500 scholarships for the second semester. Interested students should contact Dr. Paul A. Haeder, Professor of Mathematics, Engg. 190, Ext. 2423.

'Good To Know'

"Isn't It Good To Know," a World-Wide Pictures production will be shown FREE today, Oct. 19, at 1:30 p.m. in Rm. 314 of the Student Center.

This movie discusses the answers to current problems from the Christian perspective, and is sponsored by Follow the Sun.

SAM Meets

The Society for Advancement of Management will hold a business meeting Sunday, Oct. 21, 7 p.m., at the Commercial Savings and Loan Assoc., 96 and L St.

Guest speaker will be Dean William Muse of the College of

Election Results

The results of the Student Senate elections are as follows:

BUSINESS ADMINISTRATION

*Mark Houston	61
Sharon Grohmann	60
John Silvers	22
Dave Ingraham	21
Michael Hoesling	17

COLLEGE OF CONTINUING STUDIES

*Ken Reynolds	135
*Bob Land	120
*Frank Horna	117
*Stan Vanoy	109
Darrel Van Dyle	80
Daniel Webster	74
Thelma Carr	64
Cliff Vogt	57
W. Wayne Decatur	29

UNIVERSITY DIVISION

*Sharon Vecchio	88
*Lou Soukup	67
Scott Mason	53
Richard Andrews	45
Joe Temme	30

* denotes winners

ENGINEERING

*James E. Collen	36
*Jim Beam	28
Larry Jensen (withdrew)	

FRESHMAN CLASS

*Karen Simpson	133
*Rich Hood	110
Douglas Jones	74
Doug Bishop	53
Pennl Pirsch	52
Ed Sayers	47
Lynne Hazuka	44
Patrick A. Higgins	29
Lane Gowen	16

ARTS AND SCIENCES

*Kathy Bergman	220
*Joe Sinkule	158
*Jim Sherrets	140
Dennis Sullivan	119
John Davis	27

COLLEGE OF PUBLIC AFFAIRS AND COMMUNITY SERVICES

*Johnny Harrison	42
*Michael J. Betz Jr.	33
Sid Davis	28
Morgan J. Hodges	24
R. A. Lowrey	21

be auditioning groups during the talent show to appear on USO Tours.

Anyone interested in participating can contact any of the following: Karla Kapka, 308-236-2525, Connie Grabarkiwitz, 308-236-4044, or Dean Davis, 308-236-4045. You may also write to Talent Show, c/o Dean Davis, Memorial Union, Kearney State College, Kearney, Nebraska, 68847.

Rotary Study

The Omaha West Rotary Club is now looking for four or five applicants to study in a foreign country and work with the Rotary Club there as an ambassador for one year according to Dr. Wilbur F. Rogers, chairman of its International Service Committee and a UNO faculty member. Persons will need some skill in the language of the country.

Rotarian members are not allowed to participate, Rogers pointed out.

Vail Trip

UNO's Ski Club has scheduled a ski trip to Vail, Colorado, for Jan. 2-9. Everyone will fly out for seven and one half days of skiing.

Anyone in UNO's Ski Club wishing to go may do so by paying the \$35 deposit to the cashiers office in the Adm. building.

If there are any questions about the trip or the Ski Club, contact either Dave at 333-0608, or Barb at 345-3446.

Guatemalan Talks

The Inter-Varsity Christian Fellowship's (IVCF) guest speaker tonight is Marla Guyer, Associate staff member for IVCF from York, Neb.

Marla will talk on her experiences in Guatemala, where she spent part of the summer.

The meeting will be held at 7:30 p.m. in Rm. 315 of the Student Center. Everyone's welcome.

Business Administration, speaking on "The Directions of the New College of Business Administration."

All students and faculty interested are welcome to attend.

Brinkley Talk

David Brinkley, NBC news broadcaster, will speak to Creighton University students on Thursday, Oct. 18, at 8 p.m. in the Brandeis Student Center.

The title of his talk is "David Brinkley's Washington Report."

Extra Ads

The Gateway is running numerous 12-page issues this semester due to increases in advertising sales.

The Omaha business community is increasingly supporting the Gateway through advertising. The Gateway urges all students, faculty and staff to thank those businesses by supporting the paper's advertisers.

Committees

(Cont'd from Page 1)

"There are some excellent students on these things," he said, "and they will insure that the student voice is heard on various issues which arise."

Hein indicated that each committee will decide when it will meet.

"The chairmen will probably convene their people as the needs arise," he said.

Whether the meetings of the various committees will be open to everyone is now under review, Hein said. "But my inclination is that the meetings will not be open," he said, "simply because of the difficulties involved in holding public meetings."

Students on the committees will hold their positions for one year. The other members' terms run for one, two and three years.

"This set-up allows for fresh faces on the committees each year," Hein said, "while also providing for continuity."

Dear Mom & Dad,
Your probably wondering where I've been the past two years.

Well, after the incident with the tropical fishes I sold my car and went to Canada. I worked for awhile helping a guy fix TV sets. He went out of business and I wound up in California, land of fruits and "nuts" as they say. Ha ha. Got a job selling water finders. ~~XXXX~~ things wouldn't work! So I quit. I'm fed up trying to sell junk like that. Hitchhiked to Idaho where I just didn't do anything for awhile ... tried to get my head together.

Then one day I met this girl. Her name is Fayteen and she tipped me off to a job at a place called TEAM. They sell all kinds of electronic gear but they're really big into music systems. I met the guy who owned the place and we had a nice talk. Seems he plays the guitar too and writes. Well, this was about a year ago, I got the job. Been working at TEAM since and really dig it. For one thing their merchandise is good solid stuff.

The brand names: like Pioneer, SAE, Sansui, Altec, Kenwood, Garrard Dual, and like that. Not ~~XXX~~ that wierdo brand stuff like that Farquarh console y set you have.

By the way I've enclosed a little ad for an inexpensive system you folks would probably enjoy. (Believe me, that Farquarh should be replaced.) Why don't you at least come in and hear this system? -- and Dad you can bring your old Perez Prado records for comparison.

What I really like most about this job is that I don't ever feel I'm ripping anybody off. As I said, I sell the good stuff and the prices are very reasonable. (TEAM is a big company -- over 100 stores -- and they get good volume deals from manufacturers.) And I really get along with the customers. Guess it's what Dad used to call my "gift of gab." I understand their language and can explain stuff to them in a way that makes them feel they can trust me.

Anyway, I figured you'd be glad to know I've really found something I really like to do. If your ever in town, come around to the TEAM store where I work and I'll show you around.

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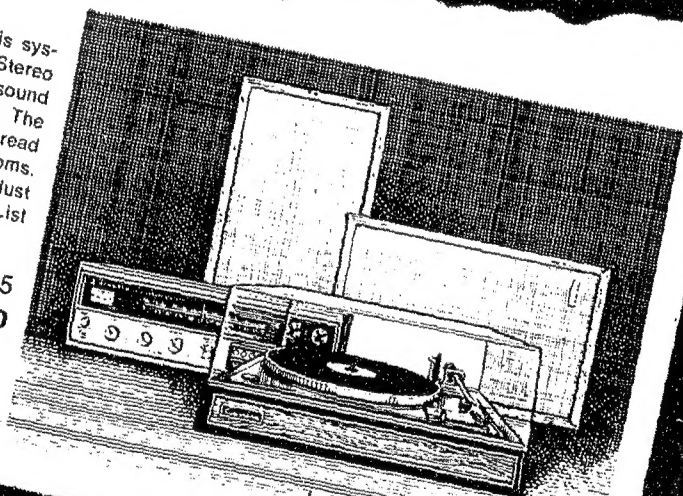
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From left to right . . . Douglas J. Young, Lynn Broderick, Dennis Brown

Shakespeare Opens Tonight

Director Fred Vesper and his cast have perfected and polished their production this week in the final dress rehearsals of Shakespeare's *Twelfth Night*. The Shakespearean comedy opens the 1973-74 University theatre season tonight and will enjoy a three day run ending Sunday.

During the course of its five-week long rehearsal schedule, the show, like any other, experienced its share of problems. One problem that posed a temporary setback was the loss of two leading characters midway through the rehearsals.

David K. Johnson and his wife Mary Michele were involved in an automobile accident which, although it did not require their hospitalization, did sufficiently injure their physical health enough to warrant dropping out of the play. David's role of Count Orsino had to be assumed by Director Fred Vesper as there was no male understudy capable of taking up the part.

Marianne Young, understudy for all the female parts, then moved into the role of the Lady Olivia.

The cast for the comedy is peppered freely with University Theatre veterans as well as with newcomers. *Twelfth Night's* theme concerns itself with deception and disguise and UNO senior Lynn Winquest Broderick portrays Feste, the Fool, who wisely sees through all the deceptive

devices. Jean Guinan and Kim Stevens portray the twins Viola and Sebastian who serve to baffle an entire kingdom, and Donald Hill takes on two roles as Antonio and the Sea Captain who becomes involved in the scheme.

Lady Olivia (Marianne Young) is surrounded by a court that includes four year theatre veteran Jo Gaughan as Maria her gentlewoman, and three relative newcomers to UNO Theatre, Emilia Kielak, Peggy Slater, and Suzy Wurtz as the ladies in waiting. Jim Fitzpatrick as the haughty steward Malvolio and Dennis Brown as the delightful drunk Sir Toby, will both be familiar to UNO theatre goers.

Tom Arnold, Charles Clowers, and Mike Friesz comprise the nobility belonging to Orsino's court, while Doug Young portrays Sir Andrew Aguecheek the foolish loner, who of course belongs to no one.

Elaborate costuming for the production is the work of Chris Vesper, Costume Designer, and Robert Welk, Set Designer, is the creator of the elegant, yet simple set. Set production is by technical director Ralph Murphy.

Michael Broderick is the Musical Director for the show and Kim Monari is the assistant director. Ticket reservations for *Twelfth Night* may be made at the box office or by calling 554-2335.

Film Series

The American Film Theatre is a subscription series of eight new motion pictures. The first of the series will open at the Dundee and Q Cinema 4 Theatres Oct. 29.

The AFT is a new approach to the industry. It presents the finest plays from Broadway and the London stage with the best actors and movie makers. The series presents plays by Edward Albee, Harold Pinter, Eugene O'Neill, John Osborne, and Chekhov. Stars include Laurence Olivier, Katherine Hepburn, Paul Scofield, Zero Mostel, Stacy Keach, Lee Marvin and will be seen in productions of "A Delicate Balance," "Rhinoceros," "The Homecoming," "The Iceman Cometh," "Luther," "Three Sisters," and more.

The series is sold on a subscription basis only. One price for all eight productions. There will be a special student rate of \$16 per series ticket. Purchases must be made in advance. Non-student price is \$30 per person.

To allow the prospective buyer an opportunity to view portions of the series, the Cooper 70 Theatre is having a free admission screening Sat., Oct. 20 from 1:30 p.m. and 5 p.m.

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La Scène by

BLITHE SPIRIT — FIREHOSE

Ah death, where is thy sting . . . It isn't in this classy Noel Coward play.

The Firehouse Dinner Theatre has with another dandy. Opening night was most pleasant evenings this writer has spent in minny, minny moons. Not that everything was good, it wasn't. It was, in a word, spectacular. (How's that for a superlative.)

First off, the Brigade did a program of college tunes repeat with cheerleading, pom-poms and more than their usual energy. The various flight songs elicited the expected responses from different sections of the audience as alums heard their own. The inevitable Red closed this sprightly pre-show program, an obvious crowd pleaser.

The producer-director team of Mueller and Filbert are at their absolute best when working with this type of comedy. The reading and the general style of the show exhibits that directoral quality so necessary for a production of the excellence of this one . . . HOMEWORK.

Now, in theatrical parlance the word homework has to do with pre-reading the play (more than just once), developing in one's mind some preconception of basic traffic blocking, an initial understanding of what the playwright is trying to do and, of some moderate importance, a general if not specific idea of what the characters are and should be.

If the preceding paragraph has the ring of the opening lecture in a basic directing course, or the first chapter of a textbook on the subject of theatrical directing, it is meant to be that. To quote one of the best known playwrights of advertising of recent times, "For the man who isn't afraid of knowledge . . ." or words to that effect, read, absorb and gain needed knowledge all who are in need.

Richard Mueller's portrayal of Charles Condemine, the twice bedevilled husband, was nothing short of perfection. Mr. Mueller has a

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(no cover)

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THE SPIRIT — FIREHOUSE DINNER THEATRE

There is thy sting . . . It's as hecksy Noel Coward play. The Dinner Theatre has been one of the evening's writer's moons. Not that every t. It was, in a word, spectacular. r a superlative.)

Brigade did a program of repeat with cheerless energy. The songs elicited the expected n different sections of the audience d their own. The inevitable Go Big is sprightly pre-show program, and d pleaser.

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Mueller's portrayal of Charles the twice bedevilled man, was rt of perfection. Mr. Mueller has a

knack for the British drawing room type of under- playing that is second to none in this area. The throw away line and cast off glibness in his delivery just makes the role.

As Elvira, Charles departed spouse returned accidentally in spirit form, Melanie Workhoven achieved a superior level of performance. And, as if her acting ability were not enough, (it really was tops) her physical appearance in spectral make-up and costume made one wish for an early demise so as to join her.

Jan Maddux was ever so close in her reading of Ruth, the second wife and latter day spirit. She occasionally exhibited just a bit too much rancor in her displeasure with Charles but such minor deviation probably went mostly unnoticed.

A hearty welcome home to Mimi Melcher. The role of Madame Arcati is one of the real cameo plums in Coward's plays. It requires an actress capable of an enormous amount of energy along with an acrobatic ability to fall over furniture.

It further requires an actress who can act. Did Mimi handle the role? You bet your everlovin' Zodiac sign she did.

The supporting players, Michael Tezla as Dr. Bradman and Theresa Anders as Mrs. Bradman were nice dressing for this tasty salad. Sara Moser was a true delight as Edith, the accidental ectoplasmic encourager. BLUE SNEAKERS!!! What about blue sneakers . . . ya gotta see it to understand . . . so see it.

A parting word about the technical effects . . . TREMENDOUS.

Student power rises again in the announcement by the Firehouse management of a special student price of \$5.00 The price includes dinner and show and is in effect for the Saturday matinee and Sunday evening (5:00 p.m. opening — 7 p.m. curtain) performances.

So, fellow students, partake of Hap Abraham's excellent buffet and a really great show. Blithe Spirit plays the usual Firehouse schedule.

Lawrence's Fox Is SPO Movie Tonight

While *The Fox* may never be selected for prime time television, it was a solid choice for SPO's movie revue this year.

The film is a fair adaptation of D. H. Lawrence's novella by the same name and focuses on the author's usual preoccupation with female sexuality.

The movie is set on a cold snow-covered farm in Canada where Jill Banford (Sandy Dennis) and Ellen March (Anne Heywood) attempt to live the rustic life while trying to make ends meet raising chickens.

One evening the two think they hear the fox who's been killing off the chickens and Ellen grabs a shotgun ready to kill the threat to their livlihood. The commotion outside, they discover, comes from the arrival of Paul Grenfel (Keir Dullea). Paul came to visit his grandfather who owned the farm, but has since died.

The women talk him into staying there while he is on leave from the service . . . or maybe it's the other way around.

Paul decides he is in love with Ellen and asks her to marry him. She agrees, halfheartedly, but Paul considers the answer a final one and announces the plan to Jill. This naturally upsets the relationship between Jill and Ellen.

Amidst an argument between the two of them on the subject, Paul sneaks outside, lures the troublesome fox to the farm and shoots him.

Before he leaves for duty, he makes passionate love to Ellen and she promises to leave with him when he returns in a week or two.

Paul's visit, however, serves as a



A final scene from *The Fox*, tonight's SPO movie.

catalyst for the girls' lesbian-leaning relationship and there is literally a kiss-and-makeup scene between the two.

Ellen writes Paul and says she is not in love with him, but surprisingly Paul returns while they are chopping down a knarled, dying tree.

They are having trouble felling the tree, and accept Paul's quick offer to cut it. Jill walks away and stands by the barn and Paul warns her that the tree may twist and fall on her. She refuses to move.

All seem to sense the outcome and, indeed, the tree falls on her and she dies. After the funeral, Ellen leaves with Paul.

Director Mark Rydell's nudity and sex scenes are explicit, but totally justifiable and in good taste.

The obvious symbology built into Lawrence's work left little room for subtlety for Rydell. The fox and phallic figures were over-evident, but again that's the author's fault. Lawrence should also get credit for the copout ending.

Rydell did produce a good piece of cinema, however. His sense of timing despite a slow start is excellent.

The photographer used lighting well in creating a dark lonely atmosphere inside the cottage. This was essential to the story.

Acting was superb with possible exception of a slightly uneven portrayal of Jill.

The Fox is well worth seeing and will be shown in the Conference Center at 7 p.m. and 9:30 p.m.

C.S.

Sat., 9-1:00

News

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Hour

4:00-7:00

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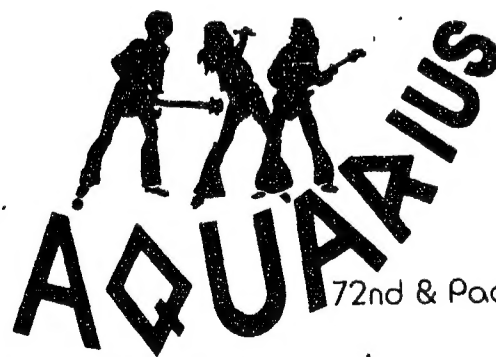
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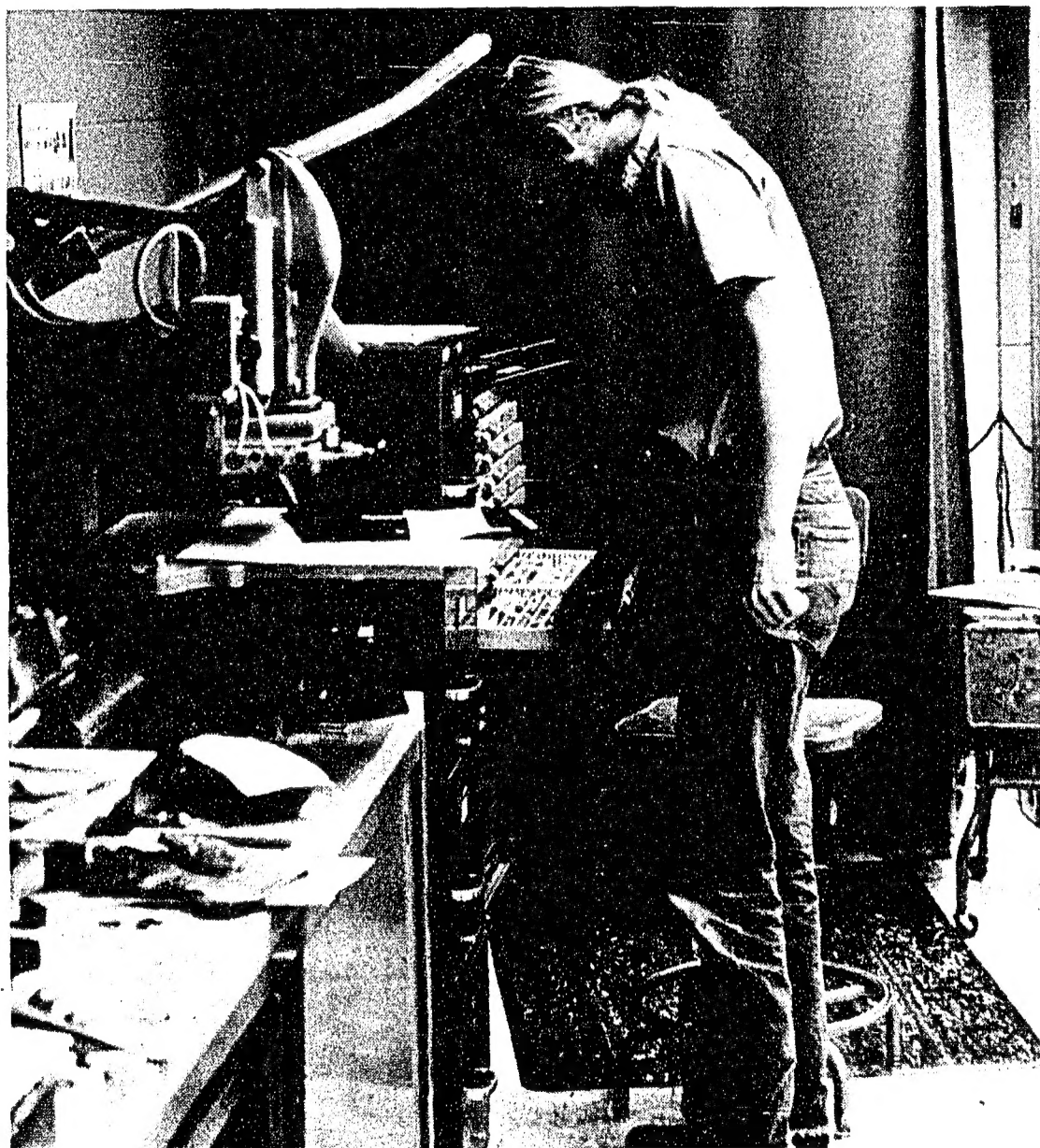
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Ron Pullen, Director of Audio-Visual.



Tim Anderson sets type for hot press.



Tom Gilroy retouches negatives in photo room.

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If it's a poster you need printed for an organization function, a photograph taken for a job resume, or a weathervain designed for a bicycle — take your business to the Audio-Visual Department.

If you want to know what phonograph records you can check out or what films the University might have, just check out the card file in A-V.

Perhaps A-V stands for able and versatile because UNO's needs demand that it be just that.

Ronald Pullen, Associate Professor and Director of the Audio-Visual Department, boasts of the large usage his department has and of the many services A-V offers.

He claims that his facilities are employed by students, faculty, and staff to a much greater degree than at similar universities.

Pullen is also proud of the quality of services offered despite a tight budget. "I do think we operate on a pretty slim margin for the amount of services we provide," he contended.

Audio-Visual is housed in Kayser Hall on the second floor. One large room contains all the video tape players, tape recorders, and film projectors needed in the classrooms. A-V hires technicians to keep the machines in working order and students to run the equipment around from room to room.

Students are also engaged in the photographic and art sections in various capacities.

El Schlegal, director of photographic services, uses students to help with such things as film loading, picture printing and negative retouching.

Larry Petersen needs a number of students to fill all the art orders in his area. The art department can do just about anything needed in the area of visuals for personal or classroom use.

Petersen cited some of the really odd jobs they've done for the UNO television station. "We made a huge paper mache chicken that would have weighed over 100 lbs. if it were real," he said. The bicycle weathervain was another project.

Pullen emphasized that a big area of concern for him is the need for an additional man to keep up maintenance of the public address systems.

When asked to compare A-V to its Lincoln counterpart, he said that would be difficult as they don't have an equivalent department and theirs is divided into separate areas.

His feelings on a Lincoln-type setup at UNO weren't positive. "We could probably get more money if we had it that way, but personally I think ours is better in that it's all coordinated, and we don't have to duplicate things."

Within the University budget, nearly "\$100,000 is allocated for salaries and \$16,547 for department operating expenses," he said. Twelve fulltime people are paid from this including part of his own salary. Twenty part-time student assistants are paid mostly through the A-V account.

Those students working get on-the-job training. The photo and arts openings, however, do require some skills prior to coming to the department, said Pullen.

Audio-Visual services include:

Graphic arts: Graphs, charts, technical drawings, illustrations, transparencies, graphic designs, layout, lettering, assistance in designing publications and production of displays, posters, brochures, etc.

Photographic services: Studio portraits; ID photos; a variety of reproducing services; shooting, processing, and printing of black and white and color pictures, slides; and 16mm motion pictures; and a consultant in user needs.

Equipment services: Slide, opaque, and overhead projectors; tape recorders, record players; filmstrip projectors; video tape projectors; PA systems; hook and loop boards; and easels and flip charts.

Film library: Films, filmstrips, slides, audio-tapes, video-tapes, and records.



Sophomore Senators Would Like Dorms

The Sophomore class representatives in the Student Senate feel that on-campus housing would do a lot to improve UNO.

Al Cap thinks he "could study better" if he lived in a dorm and says they would promote school spirit by keeping students closer to the school. A member of Sigma Phi Epsilon, Cap would also like to see fraternity houses established here.

High School Spurred Interest

"An interest in high school student government" was what prompted Cap to run for the Student Senate last spring. He thought the Senate would be much like his high school student council, but has since discovered that not to be the case. He said, "In high school we weren't dealing with a quarter of a million dollars."

Does the Senate actually control that kind of money? Cap thinks so. He said, "I whole-heartedly agree with those who say that we should have ultimate control over student fees."

Agrees On Housing

Michelle Fisher, the other Sophomore representative, agrees with Cap on the housing issue saying, "We really need dorms here", but she feels the Senate's biggest problem (and the University's) is a "lack of unity". She would like to see the Faculty and Student Senates meet together "to exchange ideas".

As for the battling among student senators, Fisher said, "I'm sick of all this fighting — it's so discouraging. I think we need a good parliamentarian."

Committee Structure Good

Fisher is involved in quite a few groups on campus. She is a Theta Chi little sister, a member of Sigma Delta Chi and is on the Regents Advisory Board. All of these activities have led her to believe that working through the Senate's committee structure is a good idea. She thinks, "If we got these committees going, we could get a lot more done around here."

As for student fees, Fisher said, "They should either be done away with or brought out into the open." She also would like to see student representation on the Board of Regents.

Contact Disappointing

Both Fisher and Cap are disappointed with the fact that they are in contact with so few of the Sophomores they represent, and would like to make themselves available to their constituency. Cap says he can be reached in the Coffee House or at his home (551-9391). Fisher's phone number is 339-1139.



A DIFFERENT VIEW

by barbara r. hewins



As a response to student needs at UNO, a column expressing a minority viewpoint on campus and community issues is called for.

This column will hopefully fulfill part of the need for minority students, staff, and faculty to articulate their opinions on the issues that affect them. The column will not only be a sounding board for areas of concern, but will attempt to inform the University community of events, organizations, and people of interest in Omaha and the surrounding area.

It should not be expected for the minority perspective to always be a different view. Since most of us are products of the American society, we share some commonalities in values, ideals, and experiences, regardless of skin color.

One experience that has affected us all at UNO this semester is the lag in student participation. To call this lag "apathy" would be unfair to the student population. Many students are concerned with the affairs on campus but out of necessity have set other priorities on their time, such as work and study.

No one will debate the importance of money nor the necessity of study. Yet students must not forget that an integral part of the college experience is interacting with other students to achieve common goals. Student organizations provide a framework in which active communication and goal determination can be accomplished. Therefore, it behooves each student to become involved in at least one campus organization.

Certainly not all student organizations will appeal to a student, nor will the organization the student selects always represent his or her individual viewpoint. The student must remember, however, that ideologies and practices of groups can change, but it is up to individual student input to create diversification and newly-directed dynamism in UNO's student groups. So, participate; attend the

meetings and articulate your opinions to a concerned captive audience.

Most student organizational meetings are held at times most convenient to the majority of the students. Those organizations which appeal to the concerns of UNO's minority public announce their meetings on the organization bulletin board in Mijo Bail Student Center.

BLAC (Black Liberators for Action on Campus) meets every Friday at 12:30 p.m. in Room 314 of the Student Center. Committee appointments and projects, and the upcoming semester's activities are now being discussed.

AIU (American Indians United at UNO) will be meeting Thursday, 7:00 p.m., in Room 313 of the Student Center. A discussion of problems relating to American Indian students and plans for the semester's cultural events will occur.

CAUSA (Chicano Association of United Students) will be announcing its tentative meeting date and time very shortly.

The above three organizations do not restrict membership on the basis of ethnic, racial, or religious background. On the other hand, the existence of CAUSA, BLAC, and AIU should not limit minority students in seeking membership only in these particular student groups. All UNO special interest groups and general interest groups need input from you, the minority student.

To find out more about all the organizations on campus, check the 1973-74 UNO Student Handbook available at the Student Center or from personnel involved with Student Activities in Room 250 of the Student Center. For those of you who in good conscience cannot actively participate in student organizations this year, make certain you support those individuals and groups who represent your view.

Experiment

(Cont'd from Page 1)

without the little amount I did learn," said Schell. His "Italian family" knew no English at all, "but it's surprising how well people can communicate without being able to speak each other's tongue very well."

"We arrived at Milan to meet the families we would live with," he explained. "I was scared to death but my family offered complete hospitality."

Italy offers a terrific contrast of ancient and modern times, he said. "It's really a strange feeling to see modern day traffic going past something like the Colosseum that is centuries old."

Papal Audience

He was also touched by an audience with Pope Paul VI. "The Pope was really impressive, there were people from all over the world in the audience and he spoke to each nationality in their native tongue. He's one of the most influential men in the world but he was very gracious and humble," said Schell.

Schell said that a woman's libber would be out of place in Italy. "Women play the subservient role and nobody questions it. It's the way that it's always been," Schell said.

The trip wasn't just one big vacation, he admitted, but was a learning experience for everyone involved.

Adapted Quickly

"It's surprising how quickly one can adapt to a situation and how close I grew to my Italian family in just one month," he said. "I was torn because I was homesick, but I sure hated to leave."

The "Experiment In International Living" is now in danger

of being extinguished, admitted Schell. Funding is short and next summer's program is questionable. He said it would be a tragic and major loss.

"We would lose a lot of international contact, because we don't get it ordinarily," he said. "Its value can't be measured."

"Of course the people wanted to know all about the U.S. They really have no preconceived notions against Americans, but they thought I was rich when I told them I lived in a house," Schell continued. "Most people live in apartments in Italy."

Schell described the Italians as friendly and outgoing people. There was a bit of a language barrier, but everyone was very helpful, he said.

Associateships Offered

The National Research Council announces the Research Associateship programs for 1974. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of chemistry, space sciences, physics, atmospheric and earth sciences, engineering, life sciences, and mathematics.

These programs are conducted on behalf of, and in cooperation with, certain federal research organizations with laboratories at more than 80 geographic locations in the United States.

Applications must be postmarked by January 15, 1974. Awards will be announced in April.

Further information concerning specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418.

Care Urged On Astroturf

The installation of the new Astroturf on the football field is now complete and Dr. Rex Engebretson, assistant to the Chancellor for planning, is asking everyone to take special efforts not to hurt the new surface in any way.

"With the installation of the field lights and the track," Engebretson said, "UNO will have one of the largest and finest multi-use facilities in the region."

"It will be a facility in which the University community can take great pride," he continued. "And like all things in which we take pride, special efforts must be made by all to insure that careless use of the area does not mar the usefulness or attractiveness of it."

As with any synthetic material, Engebretson said, certain things are destructive to the fiber; and although the turf will not burn, heat will scorch or melt it.

Therefore, he said, there will be no smoking allowed on or near the new surface. Also, he added, the spilling of food stuffs, particularly coffee, soft drinks and gum, will stain the surface.

The Chancellor's assistant said the policy with regard to the use of the area will be similar to policy covering the use of all University facilities. Priority will be given for use by academic programs, athletics, intramurals and University events, he said.

"The scheduling coordination will be the responsibility of the Director of the Student Center," he said. "When not scheduled, the area can be made available to the entire University community."

CAMPUS SPORTS

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INTER COLLEGIATE SPORTS • INTRAMURALS • SPORTS FEATURES

the benchwarmer

by d.e. Smedley

Athletics can be fun. Working hard, using muscles, sweating, learning and growing are very simple things. They are all part of athletics. It can be gratifying.

It seems to me that there is a certain purity in simple things. From my own very limited experience with athletic competition, I've found that the most satisfying times, for me, were those that involved doing things I had never done. The gratification was very simple, but very intense.

When I was much younger, I needed little coaxing on summer mornings to get up early to play baseball in an old, empty field with my friends. In those simpler days, it didn't really occur to any of us that how well or poorly we hit the ball might leave a lasting mark on how we, as individuals, would regard ourselves.

Somewhere between birth and the Double — A Little League team, we found out about **WINNING**. The virtue of winning can never be over-emphasized. Losing is something we are supposed to take like a man. But let's face it, there are only so many things a person can take "like a man" so losing is something we learn to **HATE**.

We all know the difference between winners and losers.

What does it profit a man to lose . . .

Profit, of course, is the next stage of the game. In the very beginning, athletic competition is as pure as it's ever going to be. When you're young, competition is just plain fun. As you get older, competition separates the men from the boys.

In college, competition is geared to the transition from the amateur to the professional status. This is the really crucial stage because you learn that winning is the **ONLY THING**.

As they get older I suspect that athletes learn that hard work and winning equal money in the bank. Of course we need not pursue this line of thought too far because money in the bank is why we were all created to begin with.

Professional athletics in this country is our newest form of show business. Of course we all know that show business equals big business which equals big money. Guess where that leaves professional athletics?

Just before school started this summer, I went to see a professional baseball game in Kansas City, Mo. In between innings, the crowd was entertained by a waterfall display out in right field. When the Star Spangled Banner was played at the beginning of the game, we were treated to a 12 or 13 story electronic collage of patriotic caricatures via the K.C. Royals computerized scoreboard. I was rendered speechless and ultimately saddened. Somebody was trying to screw up the game of baseball.

When I heard a few years ago that artificial turf was being used to play football on, I came to the conclusion that someone was trying to screw up the game of football. I felt, somehow, that the game had lost something. There was nothing more realistic to me than watching 22 men on a rainy afternoon slipping and struggling on wet, soggy sod. I used to love to see the players leave the field at the end of the game so covered with mud that you couldn't tell which team was which.

Somehow, mud wasn't pretty enough for TV so it was decided to do away with it. Today, football players realize that they are not only athletes, they are actors. Actors are known sometimes as temperamental individuals and they like to think of their worth as human beings in terms of huge sums of money. Athletes today are either "bonus babies", or else, "holding out" for more money. They are commodities to be paid for and consumed by their adoring public.

I don't mean to make it sound like I'm picking on professional athletes. They only practice what most of us believe anyway; making money is next to cleanliness.



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UNO Walker Prepares

by Kevin Carolan

UNO has the distinction of having one of the most unique athletes in the midwest on its campus.

Junior Lance Herold, the 20-year-old graduate of Omaha Cathedral, participates in one of the strangest and seldom seen



Lance Herold

athletic events in the United States; "the walk".

Herold got involved in walking during his freshman year at UNO. Head track coach Lloyd Cardwell guided the young freshman in the right direction and before long, Herold was competing in the walk in collegiate and AAU competition.

"Finding track meets that

hold a walking event is sometimes a problem," Herold said recently. He was also disappointed that a recent International Olympic Committee ruling has caused the withdrawal of two walking events from future Olympic games.

In training for the walk, Herold runs on the Maverick cross-country team, and is involved in a rugged weight program to build up leg muscles and his endurance. According to Herold, training for the walk is much like training for distant running. Herold runs between 70 and 80 miles a week right now, but will taper off to walking 50 to 60 miles a week once the indoor track season starts.

Herold will not be a member of the UNO track squad this winter and spring because of its one-year probation with the NCAA. Instead, the UNO junior will participate in collegiate and AAU competition as an independent with no support from the UNO Athletic Department. This will allow him to participate in several of the large collegiate meets without penalty or violation of the NCAA restriction on UNO.

Last year, Herold finished sixth in the NAIA indoor walk, fifth in the NAIA outdoor walk and third in the Kansas Relays walk.

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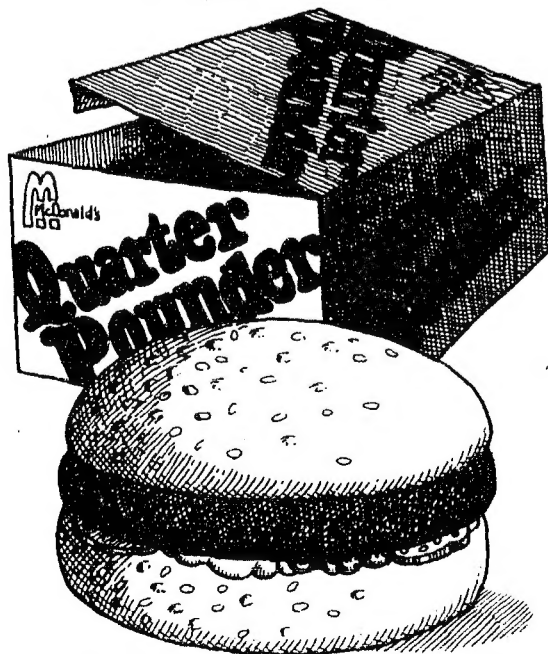
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TEAM	W	L	
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2. Theta Chi	4	1	
3. Bookworms	2	2	
4. Primo	2	2	
5. Lit. Pikes	2	3	
6. Lambda Chi	2	3	
7. Sig Tau	2	3	
8. Sig Eps	0	4	

INTRAMURAL FLAG FOOTBALL	
Next week's Flag Football Schedule.	
Oct. 22—Primo vs. Wrecking Crew	3:30
Pikes vs. Spooks	4:30
Oct. 23—Aces vs. Delta Sigs	3:30
Sig Eps vs. Raiders	4:30
Oct. 24—Bookworms vs. Collegiate Vets	3:30
Shooting Rocks vs. Aces	4:30
Oct. 25—Pikes vs. Sig Eps	3:30
Patriots vs. Wreckin Crew	4:30

Basketball Schedule Will be 'Toughest Ever Faced'

The Maverick basketball team started practice on Monday for the 1973-74 season and UNO coach Bob Hanson stressed that this year's schedule "is by far the toughest ever faced by UNO, without question."

10 Lettermen Return
According to Hanson, there are ten lettermen returning to the squad. He feels "the key to the season is to mold the returning players and the newcomers into a group that can compete with the schedule."

Hanson will be looking to the five returning seniors for the good leadership he feels their experience provides.

As for the younger players, Hanson said, "We think we have some good younger men on the

the rebounding department. He feels "the addition of Larry Seger (Drake University transfer) at the forward spot should add strength to our rebounding."

Hanson thinks that the team will be stronger this year because of the experience it is bringing with it.

Improved Play
Of the returning squad members, Coach Hanson is looking to Pat Roehrig, the 6-8 Junior from Omaha Ryan, for improved play. He pointed out that senior letterman John Funke of Greeley, Ia., is recuperating from knee surgery. According to Hanson, the leg is a little tender for Funke but, so far, he seems to be playing all right on it.

The UNO schedule is going to be tough right from the start. The Mavericks open on Nov. 30 against Morningside here in Omaha. A week later, the team will face Pan American University and Oklahoma State of the Big Eight. Later in the season, the Mavericks will take on Jackson State, Arkansas State, Oral Roberts, LSU (the New Orleans campus), South Dakota and Rockhurst.

One At a Time
Coach Hanson bluntly stated that the game he is looking forward to most is the first game against Morningside and then the game after that and so on because, as he put it, "we take them one game at a time."



Basketball Coach Bob Hanson

squad. We have two good freshmen in Paul Potter of Columbus, Neb. and Dennis Forrest, senior Calvin Forrest's younger brother. We also have a good sophomore player in Kevin Nelson who started as a freshman."

Hanson sees one of the Maverick's weaknesses to lie in

Mavericks Try for a Fifth Win

The Mavericks will invade Pueblo, Colo. tomorrow afternoon, looking to extend their winning streak to five games when they meet the Southern Colorado State Indians.

The Indians, currently 2-4 for the season, were described by UNO coach Al Caniglia as being "real keyed up for this game."

"The Mavericks won't be taking them lightly," said Coach Caniglia. The underdog Indians were dumped by powerful Emporia State last week, 45-12.

There is good reason for the Mavericks not to take the Indians lightly. The Mavericks and the Indians have both played Eastern New Mexico and Washburn this year. The Indians were beaten by New Mexico, 43-15, but they easily defeated Washburn 28-7. UNO had a tougher time with Washburn, squeezing past them, 13-7. They shut out New Mexico, 17-0.

Southern Colorado will use a multiple offense similar to the one the Mavericks faced last week against Northern Colorado, according to Caniglia.

An experienced Southern Colorado offense, which has totaled 113 points, is believed by Coach Caniglia to do a lot of roll out pass-run option plays.

Quarterback Jim Nelson is expected to be a "principle runner" on the roll-out plays said Caniglia. Nelson, a senior, has not been a strong runner for the

Indians this year and has not thrown the ball well this year with only a 30 percent completion average.

Southern Colorado has depended on a pair of tailbacks for most of their rushing strength. Benny Williams and Wayne Harris have been the leading rushers with 3.7 yards and 4.2 yards per carry respectively.

When the Indians do go the air, their favorite receiver has been Dan Connors, the wide receiver. Connors has been averaging close to twenty yards a catch.

Southern Colorado has been strongest in their return game, led by Glen Printers and Alan Webster. Printers has accumulated most of the Indian's return yardage. Printers has returned eight punts for 129 yards and 10 kickoffs for 256 yards. Webster has returned seven punts for 175 yards and three kickoffs for 56 yards.

"We're very happy with that part of our game (kick coverage)," said Caniglia. "We shut Northern Colorado off and we felt they had excellent return units."

Caniglia also said of Southern Colorado's return game, "We hope they have plenty of opportunities to return

kick-offs Saturday."

The defense is where Southern Colorado will be weakest. The Indians have allowed opponents an average of 27 points a game.

Southern Colorado will hope to put pressure on up front with defensive tackle Paul Cassidy and linebacker Rich Yonkers. Cassidy, second in tackles, has thrown opponents for 31 yards in losses on 10 tackles.

The UNO game plan will be similar to the one of the past few weeks according to Caniglia. The Mavericks will try to establish a good ground game and use the pass to keep the defense honest.

Defensively UNO faces the job of replacing free safety Tom Zimmerman, who suffered a knee injury in last week's game. "We're going to work real hard to replace him," said Caniglia.

Zimmerman will be lost for the season and junior Mark Strathman is expected to replace him.

The tough UNO defense which has allowed only three touchdowns in the last four games, will be called upon to put the pressure on the Indians.

The game, scheduled to start at 2:30 Omaha time, will be one of the few daytime games the Mavericks will play this year.

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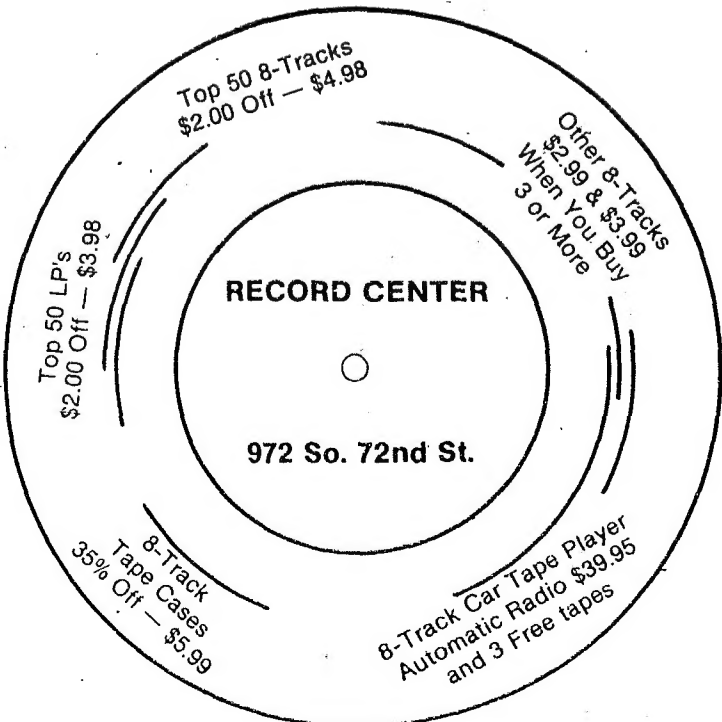
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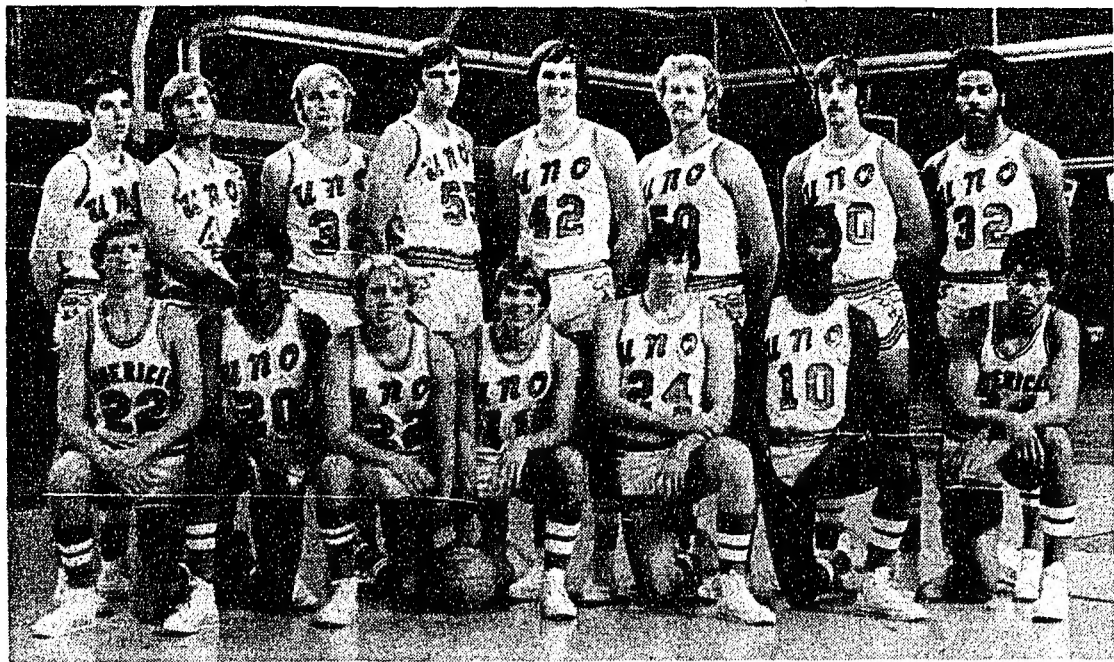
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Varsity basketball candidates; kneeling, from left; Paul Potter, Keith Brown, Steve Fleming, Tim Linder, Dennis Fisher, Aaron Reid, Dennis Forrest. Standing, from left; Mike Cunningham,

Randy Worth, Kevin Nelson, Pat Roehrig, Larry Seger, John Funke, Doug Kelly and Calvin Forrest.

Injury Mending Well Kivisto Joins 'Cager' Staff

Mike Giancaspro, a 230-pound guard from New Jersey, is having a disappointing football season at UNO.

Mike isn't upset about the way the Mavericks are playing. He's upset because he isn't. Giancaspro was slated to be one of the team's tri-captains at the start of the season. One week before the season's opener against Jackson State, Giancaspro suffered a broken leg.

The injury came ironically on UNO's last full-speed scrimmage. It forced Giancaspro out of the UNO line-up for the year.

Mike is almost fully recovered from the injury. He says he has started to run again and feels he will "be able to run full speed in a couple of weeks."

Giancaspro is confident the injury will cause no further problems. "It's not a serious injury, like a knee injury that keeps hampering you."

Recalling when he was first injured, Giancaspro said, "I realized I couldn't play; it was a hard thing to accept."

Mike admits even now that he would like to be playing. But, "I try to keep that thought out of my mind."

He said, "It hurts not being able to play, I try to help out if I can." As for playing next year, Giancaspro is already working to get back in shape.

"I'm going to come back next year taking nothing for granted," said Mike. He already concedes that he is going to have a tough fight for his old position. The pressure will come from Ed Edwards, who has filled in for Giancaspro since his injury.

"Ed's starting now; he's doing a lot better than he's done in the past," said Mike. He also noted freshman Dick Langle's play while senior Ken Fish was out with an injury.

"We're going to have two really experienced guards next year," said Mike, "that's going to help the team." UNO may well need the help as they continue their drive to upgrade their program. As Mike points out, "We play some tougher competition; we're going to have to do better."

Mike feels that next year's team may be able to meet the tough challenge. "We got a lot of young kids, we should be just as good, although I can't say for sure."

Looking at this year's team from the sideline, Mike said, "we're pretty confident; we're playing good team ball."

Thinclads Prepare Early

Head Track and Field Coach Lloyd Cardwell is getting the earliest start in UNO history in preparing his athletes for the upcoming season.

Cardwell called his first practice on September 24 and the Mavericks have been working out ever since. "We are going to start out real slow and progress gradually," Cardwell said.

The squad has been working out in Elmwood Park three days a week and in the fieldhouse the other two. Fieldhouse workouts consist of weightlifting to build and strengthen muscles," he said. Cardwell stressed

conditioning as the key to a successful season.

The Mavericks lost only a few key personnel through graduation, and with the talent recruited this past summer, the UNO squad should be well represented in all events.

The season opens June 12, and runs through the middle of May. No break is given between the indoor and outdoor season.

The squad will continue to practice outdoors until the weather prevents it, then they will move to the indoor track in the Fieldhouse.



Bob Kivisto

Kivisto, a 24-year-old native of Aurora, Ill., was assistant coach at Kansas during the 1971-72 season, leading the freshmen to a 12-0 season. Kivisto started for Kansas all four years as an undergraduate, leading the team to a fourth-place NCAA finish his senior year in 1971.

Maverick head coach Bob Hanson stated that Kivisto will work with the UNO varsity this season, as Hanson's assistant. Bob Gibson, varsity assistant last year, will handle the Maverick freshman squad this year.

Kivisto had an outstanding prep career at East High in Aurora where he scored over 2,000 points and earned scholastic All-American honors. His brother Tom is currently captain of this year's Kansas team and is an All-American candidate.

Hanson stated he is pleased to be able to have a coach of Kivisto's caliber join the staff, and said he is certain he will be a welcome and knowledgeable addition.

Women Win Twice

The UNO women's volleyball team extended their wins this season to seven.

On Sunday, the team beat Concordia 19-17, 9-15 and 15-10. Peru State was put down on Monday by UNO with the score standing at 15-2 and 15-10.

The women's team will next play tomorrow at Platte College in Columbus, Neb. The match starts at 3 p.m.

UNO's record now stands at seven wins, two losses.

Runners Head for Westmar

The UNO Cross Country Team takes to the road this weekend after a successful Homecoming win last week against Creighton University.

The harriers will travel to LeMars, Ia., for the first time in UNO history to participate in the Westmar Invitational. Coach Lloyd Cardwell hopes to send a "healthy" seven-man team to Westmar.

"Freshman Bob Garcia, who has been out of competition for the past month, should be ready to run by Saturday", Cardwell said.

Competing in the meet will be the University of South Dakota, Nebraska Wesleyan, Westmar, UNO, Augustana, Wayne State,

and Dordt College.

The Mavericks will send a seven-man contingent to Westmar, led by the Maverick's most consistent runner, sophomore Jack Schröder. Others making the trip include co-captains Tom Mahr and Lance Herold, Bill Melton, Greg Rosenbaum, Garcia and Erwin Clark.

The meet, which will be held at the LeMars Country Club, will be run over a 5-mile course starting at 11:00 a.m.

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Center to Hold Card Seminar

If you are a tuna fish of a card player and are really interested in becoming a shark, this could be the opportunity you have been looking for.

The UNO Campus Center for Recreational Services is sponsoring a card seminar in the MBSC Ballroom at 7:30 p.m. on Monday, Oct. 22. If you are interested in learning more about cards, this will be a good chance to find out some things you don't know.

It will also be a good chance to find out more about the UNO Campus Center for Recreational Services. If you can't wait until Oct. 22, you can stop by room 240 in the MBSC for more information.

The Campus Center will conduct many similar classes throughout the remainder of the semester and it will also be sponsoring a number of recreational tournaments.